A. Work Cited

Alaimo, Stacy. *The Abyss Stares Back: Encounters with Deep-Sea Life*. Minneapolis: University of Minnesota Press, 2025.

———. "Science Studies and the Blue Humanities." *Configurations* 27:4 (Fall 2019): 429‒32.

Åsberg, Cecilia. 2020. "A Sea Change in the Environmental Humanities." *Ecocene: Cappadocia Journal of Environmental Humanities* 1:1 (June 2020): 108‒22.

Bataille, Georges. *Erotism: Death and Sensuality* (1957). trans. Mary Dalwood. San Francisco: City Lights Books, 1986.

Bratton, Benjamin. "Some Trace Effects of the Post-Anthropocene: On Accelerationist Geopolitical Aesthetics." *e-flux Journal* 46 (2013): 1-12.

Chun, Wendy Hui Kyong. *Discriminating Data: Correlation, Neighborhoods, and the New Politics of Recognition*. Cambridge: The MIT Press, 2021.

Davidová, Marie and Yannis Zavoleas. "Post-anthropocene: The Design After The Human Centered Design Age." *RE: Anthropocene, Proceedings of the 25th International Conference of the Association for Computer-Aided Architectural Design Research in Asia (CAADRIA)* 2 (2020): 203-12.

DeLoughrey, Elizabeth. "Toward a Critical Ocean Studies for the Anthropocene." *English Language Notes* (2019) 57 (1): 21‒36.

Demos, T.J. *Decolonizing Nature*. London: Sternberg Press, 2016.

Ernst, Wolfgang. "Media archaeography: Method and Machine Versus History and Narrative of Media." In *Media Archaeology: Approaches, Applications, and Implications*, eds. Erkki Huhtamo and Jussi Parikka, 239-55. Berkeley and Los Angeles: University of California Press, 2011.

Kitchin, Rob. *The Data Revolution: Big Data, Open Data, Data Infrastructures & Their Consequences*. Los Angeles, California: SAGE Publications, 2014.

McKinley, E., D. Burdon, and R. J. Shellock. "The Evolution of Ocean Literacy: A New Framework for the United Nations Ocean Decade and Beyond." *Marine Pollution Bulletin* 186 (January 2023): 114467.

Parikka, Jussi. *What is Media Archaeology?* Cambridge: Polity Press, 2012.

Rust, Stephen, Monami, Salma, and Sean Cubitt. "Introduction: Ecologies of Media." In *Ecomedia: Key Issues*, eds. Stephen Rust, Salma Monami, and Sean Cubitt, 1-14. New York: Routledge, 2016.

Warren, Stacy, Matthew Bampton, Leslie Cornick, and Najeda Patolo. "Mapping The Anthropogenic Ocean: A Critical GIS Approach." *Geographical Review* (2023) 113 (4): 554‒72.

B. Key Literature Relevant to the Project

Alloway, Lawrence. "Art and the Communications Network." In *Imagining the Present*, ed. Richard Kalina, 113-20. London: Routledge, 2012.

Bennett, Nathan James, Blythe, Jessica, White, Carole Sandrine, and Cecilia Campero. "Blue Growth

And Blue Justice: Ten Risks And Solutions For The Ocean Economy." *Marine Policy* 125 (March 2021): 104387.

Bijvoet, Marga. *Art as Inquiry: Toward New Collaborations Between Art, Science and Technology*. New York: Peter Lang, 1997.

Carson, Rachel. *The Edge of the Sea*. Boston: Houghton Mifflin, 1955.

---. *The Sea Around Us* (1951). Oxford: Oxford University Press, 1991.

Chen, Cecilia, Janine MacLeod and Astrida Neimanis, eds. *Thinking with Water*. Montreal: McGill-Queens University Press, 2013.

Colebrook, Claire. "We Have Always Been Post-Anthropocene: The Anthropocene Counterfactual." In *Anthropocene Feminism*, ed. Richard Grusin, 1-20. Minneapolis: University of Minnesota Press, 2017.

Crawford, Kate. *Atlas of AI: Power, Politics, and the Planetary Costs of Artificial Intelligence*. New Haven: Yale University Press, 2021.

Cusack, Tricia, ed. *Framing the Ocean, 1700 to the Present: Envisaging the Sea as Social Space*. Burlington: Ashgate Publishing, 2012.

Eubanks, Virginia. *Automating Inequality: How High-Tech Tools Profile, Police, and Punish the Poor*. New York: St. Martin's Press, 2018.

Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. London: Verso, 1993.

Harding, Sandra. *Sciences from Below: Feminisms, Postcolonialities, and Modernities*. Durham: Duke University Press, 2008.

Harley, J. B. *The New Nature of Maps: Essays in the History of Cartography*. Baltimore and London: The Johns Hopkins University Press, 2001.

Hayles, Katherine. *Unthought: The Power of the Cognitive Nonconscious*. Chicago: The University of Chicago Press, 2017.

Hau'ofa, Epeli. "Our Sea of Islands." *The Contemporary Pacific* 6:1 (Spring 1994): 148-61.

Helmreich, Stefan. *Alien Ocean: Anthropological Voyages in Microbial Seas*. California: University of California Press, 2009.

Hepach, Maximilian, Ryan Bishop, J. R. Carpenter, Jussi Parikka, and Birgit Schneider. "Wind Humanities: An Elemental Media Approach." *Media+Environment* 6 (2). (2024) https://doi.org/10.1525/001c.127444.

Hessler, Stefanie, ed. *Prospecting Ocean*. Cambridge: The MIT Press, 2018.

---. *Tidalectics: Imagining an Oceanic Worldview Through Art and Science*. Cambridge: The MIT Press, 2018.

Houser, Heather. *Infowhelm: Environmental Art and Literature in an Age of Data*. New York: Columbia University Press, 2020.

Huang, Erin Y. "Ocean Media: Digital South China Sea and Gilles Deleuze's Desert Islands." *Verge: Studies in Global Asias* 7:2 (2021): 177-203.

Hui, Yuk, and Andreas Broeckmann. *30 Years after Les Immatériaux: Art, Science, and Theory*. Lüneburg: meson press, 2015.

Jeffery, Celina. "Artistic Immersion: Towards an Oceanic Connectedness." *Symplokē* 27:1-2 (2019): 35-46.

Jue, Melody. *Wild Blue Media: Thinking Through Seawater*. Durham: Duke University Press, 2020.

Judge, Meghan. "Noisy Surfaces: Vulnerability and Art in Human‑Ocean Relations." *De Arte* 58:1 (2023): 30‑55.

Kluszczyński, Ryszard W. "The Art of Post-anthropocentrism: Concepts, Challenges, Dilemmas." *Art Inquiry. Recherches sur les arts* 27 (2025): 371-96.

Lehikoinen, Kai, and Satu Tuittila. "Arts-based Approaches For Futures Workshops: Creating and Interpreting Artistic Futures Image." *Futures and Foresight Science* 6:3 (September 2024): e182.

May, Lawrence, and Poppy Wilde. "Playing the posts: post-Anthro-pocene, posthuman, post-apoc-alypse." *Journal of Games Criticism* 6(A) (2024): https://gamescriticism.org/2024/10/22/may-wilde-6-a/

Mentz, Steve. *Shipwreck Modernity: Ecologies of Globalization, 1550‑1719*. Minneapolis: University of Minnesota Press, 2015.

Monmonier, Mark. *How to Lie with Maps*. Chicago: University of Chicago Press, 1991.

Ødegaard, Elin Eriksen, Birkeland, Åta, and Czarecah Tuppil Oropilla. "A Pedagogy of Emergent Ocean Literacy." Utgiver BARNkunne - Senter for barnehageforskning KINDknow Noteseries, 2024.

Parikka, Jussi. *A Slow, Contemporary Violence: Damaged Environments of Technological Culture*, The Contemporary Condition 03. Berlin: Sternberg Press, 2016.

Plumwood, Val. *Environmental Culture: The Ecological Crisis of Reason*. Abingdon: Routledge, 2002.

Steinberg, Philip, and Kimberley Peters. "Wet Ontologies, Fluid Spaces: Giving Depth to Volume through Oceanic Thinking." *Environment and Planning D: Society and Space* 33:2 (2015): 247‑64.

Sundberg, Juanita. "Decolonizing Posthumanist Geographies." *Cultural Geographies* 21:1 (January 2014): 33-47.

Syperek, Pandora, and Sarah Wade. "Oceanic Curating." *Environmental Humanities* (2024) 16 (3): 680‑691.

Waern, Annika and Anders Sundnes Løvlie, eds. *Hybrid Museum Experiences: Theory and Design*. Amsterdam: Amsterdam University Press, 2022.

Weibel, Peter. Open Codes: The World as a Field of Data. Karlsruhe: ZKM, 2019.

Yusoff, Kathryn. *A Billion Black Anthropocenes, or None*. Minneapolis: Minnesota University Press, 2019.

Zylinska, Joanna. *AI Art: Machinic Visions and Warped Dreams*. London: Open Humanities Press, 2020.