

# Ellie Jung-ah Son

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Ellie Jung-ah Son (she/her) is a curator/researcher based in Copenhagen. Her research focuses on seeking non-hierarchical relations among human, more-than-human, and technology as alternatives to the dualism of human and non-human. In her Ph.D. dissertation, Seeking Post-Anthropocene through a Generative Archive: Focusing on *What is Missing?* and *Anthropocene Curriculum*, she argues that interdisciplinary artworks and workshops can generate inclusive relations that embrace more-than-human and technology and form participatory public spheres, which contributes to shifting anthropocentric thoughts. She is currently working on these topics: Blue Humanities, Post-Anthropocene, Data as Medium, Archive, and Ocean Commons.

## EDUCATION

2018-2023 **Ph.D.**, Art Theory and Criticism, Koomin University, Seoul, South Korea

*Dissertation: Seeking Post-Anthropocene through a Generative Archive - Focusing on What is Missing? And Anthropocene Curriculum*

*Supervisor: Hee-young Kim*

*Committee Chair: Taejin Kim*

*Committee Member: Tae-man Choi, Young-Sil Sohn, Jieun Rhee*

2013-2016 **M.F.A.**, Art Theory and Criticism, Koomin University, Seoul, South Korea

*Thesis: A Study on the Artistic Response to the Ecological Crisis*

*Supervisor: Hee-young Kim*

2007-2012 **B.S.** in Ocean Science, Korea Maritime & Ocean University, Busan, South Korea

## RESEARCH PROJECTS

2021-2022 **Climate Change and Contemporary Art: The Case of Territorial Agency's Operative Images** (PI), Humanities and Social Sciences Academic Research Professor Grant, The National Research Foundation of Korea

2020 **Area: Environmental Humanities**, Overseas Research Translation Project, Akaroot

2019 **Exploring the Ambivalence of Globalization and Asia Art** (PI), Research Lab Grants for Asia Culture Forum, Gwangju Cultural Foundation

2018-2021 **A Study on Materiality of New Media Art Through Media Archaeological Approaches: Focusing on Techno-Epistemological Analysis**, Global Ph.D. Fellowship, Ministry of Education, The Korean Government

2014-2015 **Knowledge Dissemination Activities for Enhancement of Nuclear Acceptance** (RA), Industry-Academic Cooperation Foundation, Kookmin University, and Ministry of Science, ICT and Future Planning.

## CURATORIAL PROJECTS

- 2023 **Mul-teo**, Osisun, Seoul  
*“Mul-teo” means “a place with water” in Korean. Mul-teo was an in-person workshop involving an activist, publisher, designer, veterinarian, A.I. developer, artist, curator, dance theorist, and composer, developed as part of a six-month interdisciplinary research project conducted with maritime scientists.*
- 2022-2023 **A Playground for Porpoise**, Seoul and Online  
*How do maritime noise pollution and overfishing affect the lives of porpoises? It was an artistic and interdisciplinary research project in collaboration with the Cetacean Research Institute and the Ocean & Aero Information Fusion Lab, together with a visual artist and a composer.*
- 2021-2022 **Project Hashtag 2021**, National Museum of Modern and Contemporary Art, Seoul  
*This project explored the nature of social media platforms such as Instagram and TikTok, and produced a web novel, webtoon, music video, artist’s book, and performance. I participated in Project Hashtag 2021 as part of the team The Duck Among Us.*
- 2021 **Telematic Love Thermometer**, Online  
*How can we document the transformed aspects of our daily and social routines caused by COVID-19 through the creative lens of artists? This project was an artistic survey conducted during the COVID-19 lockdown.*
- 2019 **Artistic and Curatorial Practice in the Age of Technogenesis**, Helsingør, Denmark  
*This workshop was part of the PhD summer school program (HCCI – Human-Centered Communication and Informatics, Aalborg University). I exhibited Bio-sonic Sense, an artistic interpretation of bio-sonar technologies, as an attempt to create a cross-species sensory experience.*
- 2017 **Cultural Regeneration Project of Waste Industrial Facilities**, Suwon  
*I developed and delivered art education programs for elementary school students (Gadoong Gadoong Studio) and for a senior resident group (Autobiographic Picture Book Making).*
- 2017 **Jeju 4.3. Art Festival**, Jeju Island.  
*Artistic Director: Eunhee Yang.*

## PUBLICATIONS

- [9] **Son, Jung-ah**. “Climate Crisis and Data Art: Focused on The Sensationalization of Data in Contemporary Art.” *Journal of Basic Design & Art* 26:1 (February 2025): 125-136. doi: <https://doi.org/10.47294/KSBDA.26.1.10>

- [8] **Son, Ellie Jung-ah.** "Water, Fire, Soil, Air + Data: Some Examples." In *Data, Ecology, Art*, ed. Junghwa Noh, 10-19. Seoul: Arts Council Korea, 2023.
- [7] Ed. **Son, Jung-ah.** *The Duck Among Us*. Seoul: Independent Publishing House Epoche, 2021. Authors: Hee-jung Shin. Ga-young Lee. Man-keun Jeong. Dae-woong Ahn. Ruben Baart. Laura van den Brink. Mieke Gerritzen. Limor Shifman.
- [6] **Son, Jung-ah.** "Contemporary Art and Maritime Pollution: The Case of Plastic-Free Island (2012-2019)." *Proceeding of The Korean Society of Aesthetics and Science of Art Symposium Plastic Worlds* (April 2021): 109-117.
- [5] **Son, Jung-ah.** "Contemporary Art in the Age of the Sixth Extinction: The Case of Maya Lin's *The Listening Cone*." *Journal of the Association of Western Art History* 52 (February 2020): 227-252. doi: <http://dx.doi.org/10.16901/jawah.2020.02.52.227>
- [4] Ioannidis, Petros, **Son, Jung-ah**, Ramírez, Hernani Villaseñor, and Tomoya Matsuura. "Exploring the Cross-Species Experience and the Coevolutionary Capacity: Sensorial Transcoding and Critical Play Design of Bio-Sonic Sense," *Proceeding of RE: SOUND 2019–8th International Conference on Media Art, Science, and Technology* (August 2019): 139-144. doi: <http://dx.doi.org/10.14236/ewic/RESOUND19.22>
- [3] Kim, Saehee, Lee, Jiwon, and **Jung-ah Son.** "What Does Contemporary Asia Art Speak?" *2019 Asia Culture Forum – Reorienting* (December 2019): 158-173.
- [2] **Son, Jung-ah.** "A Study on the Artistic Response to the Ecological Crisis: The Case of Pinar Yoldas' Interdisciplinary Work." *Journal of the Association of Western Art History* 47 (August 2017): 229-254. doi: <http://dx.doi.org/10.16901/jawah.2020.02.52.227>
- [1] Kim, B. Joon, Lee, Taejun David, Kim, Insu, **Son, Jung-ah**, and Jaelim Lee. "Knowledge Dissemination Activities for Enhancement of Nuclear Acceptance." Ministry of Science, ICT and Future Planning, National Research Foundation of Korea, 2015. doi: <https://doi.org/10.23000/TRK0201700009852>

## AWARDS, GRANTS, & FELLOWSHIPS

Arts Council Korea (2022), Korean Artist Welfare Foundation Fund (2022), The National Research Foundation of Korea (2021-2022, 2018-2021), Winner of Hashtag Project 2021 (National Museum of Modern and Contemporary Art, MMCA, 2021), Akaroot Research Grant (2020), Gwangju Cultural Foundation Research Lab Grant (2019), and Korea Student Aid Foundation (2014).

## INDUSTRY EXPERIENCES

The LEGO Group, Hyundai Group, Copenhagen International Documentary Film Festival, and et cetera.

## CONFERENCES & TALKS

- 2022      Invited Presenter, “**Humanities Responding to Climate Crisis,**” Debriefing Conference, Natioth - Active Researcher, Online.
- 2021      Invited Presenter, “**Plastic-Free Island: Art, Science, Activism,**” The Korean Society of Aesthetics and Science of Art Conference – The Plastic World, Hong-ik University, Seoul, South Korea.
- 2019      Presenter, “**Exploring the Ambivalence of Globalization and Asia Art,**” Asia Culture Forum 2019, Gwangju, South Korea.
- 2019      Poster co-presenter, “**Bio-Sonic Sense: Transcoding Marine Bio-sonar into a Multisensory Experience,**” RE:SOUND the 8th International Conference on the Histories of Media Arts 2019, Aalborg University, Denmark.
- 2019      Presenter “**Extending Media Archaeological Methodology to Artistic Practices: Focusing on Audio-Visual Synesthesia of Maya Lin’s *The Listenign Cone* (2009),**” 2019 KSBDA International Exhibition, Science and Technology Park, Chiang Mai, Thailand.
- 2018      Presenter, “**A Study on the Works of Art that Incorporated Scientific and Technological Media Components: Focusing on the Sensationalization of Data,**” 2018 KOSMA Spring Symposium, Next Generation Session, Sungkyunkwan University, Seoul. South Korea.

**Last Update:** November 20<sup>th</sup>, 2025