

Ellie Jung-ah Son

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RESEARCH EXPERIENCE

* mark: worked as a principal investigator

09.2021-08.2022	*Humanities and Social Sciences Academic Research Professor Grant, The National Research Foundation of Korea [Research Title] Climate Change and Contemporary Art: The Case of Territorial Agency's Operative Images
12.2020	*Overseas Research Translation Project, Akaroot [Translated Paper] David Higgins, Tess Somervell, and Nigel Clark, "Introduction: Environmental Humanities Approaches to Climate Change," <i>Humanities</i> 9, no. 3: 94.
09.2019-12.2019	*Research Lab Grants for Asia Culture Forum, Gwangju Cultural Foundation [Research Title] Exploring the Ambivalence of Globalization and Asia Art
03.2018-02.2021	Global Ph.D. Fellowship, Ministry of Education, The Korean Government [Research Title] A Study on Materiality of New Media Art Through Media Archaeological Approaches: Focusing on Techno-Epistemological Analysis Supervisor: Hee-young Kim
12.2014-12.2015	Research Assistant, Industry-Academic Cooperation Foundation, Kookmin University [Research Title] Knowledge Dissemination Activities for Enhancement of Nuclear Acceptance (NRF-2014M2B2A8A04074348), Ministry of Science, ICT and Future Planning
03.2014-02.2015	Graduate Student Aid Scholarship, Korea Student Aid Foundation [Research Title] A Study on Contemporary Artists' Responses to the Ecological Crisis Supervisor: Hee-young Kim

FORMER EMPLOYMENT

* mark: worked as a freelancer

09.2023-11.2024	Editor, The LEGO Group, Billund, Denmark
01.2017-06.2017	*Curator, Jeju 4.3 Art Festival, Jeju Island, South Korea
02.2017-12.2017	Curator, Gosaek Newseum, Suwon, South Korea
12.2014-10.2016	Research Assistant, Industry-Academic Cooperation Foundation, Kookmin University, Seoul, South Korea
11.2014-09.2015	Researcher, Hyundai Museum of Kid's Books & Art, Pangyo, South Korea

EDUCATION

03.2018-02.2023	Ph.D. in Literature (Art Theory and Criticism), Kookmin University, Seoul, South Korea Dissertation: Seeking Post-Anthropocene through a Generative Archive - Focusing on <i>What is Missing?</i> and <i>Anthropocene Curriculum</i>
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Supervisor: Hee-young Kim

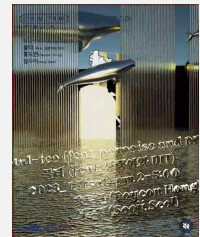
Committee Chair: Taejin Kim

Committee Member: Tae-man Choi, Young-Sil Sohn, Jieun Rhee

03.2013-08.2016	M.F.A. in Art Theory and Criticism, Kookmin University, Seoul, South Korea Thesis: A Study on the Artistic Response to the Ecological Crisis Supervisor: Hee-young Kim
03.2007-02.2012	B.S. in Ocean Science, Korea Maritime & Ocean University, Busan, South Korea

CURATORIAL PROJECT

01.2023	[Interdisciplinary Workshop] <i>Mul-teo</i> , Osisun, Seoul Invited artist: Hong Doyeon, Sooji Seol. Participants: Activist, Publisher, Designer, Veterinarian, A.I. Developer, Artist, Curator, Dance Theorist, Composer.
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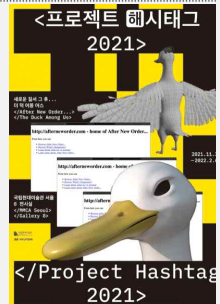
08.2022-01.2023	[Artistic Research] <i>A Playground for Porpoise</i> , Seoul and Online How maritime noise pollution and overfishing affect the life of porpoise? Collaboration: Cetacene Research Institute and Ocean & Aero Information Fusion Lab.
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12.2021	[Artistic Survey] <i>Telematic Love Thermometer</i> , Online How to document the transformed aspects of our daily and social routines caused by COVID-19 through the creative lens of artists?
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06.2021-02.2022	[Exhibition, Performance, Publication] <i>Project Hashtag 2021</i> , MMCA, Seoul (Selected as a part of The Duck Among Us.)
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08.2019	[Exhibition] <i>Artistic and Curatorial Practice in the Age of Technogenesis</i> , Helsingør, Denmark A part of Ph.D. Summer School program, HCCI - Human Centered Communication and Informatics, Aalborg University.
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02.2017-12.2017	<p>[Education Progam and Exhibition] Cultural Regeneration Project of Waste Industrial Facilities, Suwon.</p> <p>Development and Execution of Art Education Program for Elementary School Students (Gadoong Gadoong Studio) and the Senior Resident Group (Autobiographic Picture Book Making).</p>	
02.2017-06.2017	<p>[Exhibition] Jeju 4.3. Art Festival, 13 Exhibition Spaces in The Original Downtown Area, Jeju Island.</p>	
11.2014-09.2015	<p>[Art Research]</p> <p>Hyundai Museum of Kids' Books and Art, MOKA, Pangyo.</p> <p>Research Topic: Playful Exhibition Design, Picture Book Exhibitions, and Picture Book Artists.</p>	

PUBLICATIONS

2025	<ul style="list-style-type: none"> [Peer-reviewed paper, KOR] Son, Jung-ah. "Climate Crisis and Data Art: Focused on the Sensationalization of Data in Contemporary Art." <i>Journal of Basic Design & Art</i> 26:1 (February 2025): 125-236.
2023	<ul style="list-style-type: none"> [Invited contributor, KOR] Son, Ellie Jung-ah. "Water, Fire, Soil, Air + Data: Some Examples." In <i>Data, Ecology, Art</i>, ed. Junghwa Noh, 10-19. Arts Council Korea, 2023. [Essay, KOR] Son, Jung-ah. "An Insider's Diary about the Chaos We/Ducks faced." In <i>The Duck Among Us</i>, ed. Jung-ah Son, 76-79. Seoul: Publishing House Epoche, 2021.
2021	<ul style="list-style-type: none"> [Edited Book, KOR] Son, Jung-ah, ed. <i>The Duck Among Us</i>. Seoul: Publishing House Epoche, 2021. Contributors: Hee-jung Shin, Ga-young Lee, Man-keun Jeong, Ruben Baart, Laura van den Brink, Mieke Gerritzen, Limor Shifman, Dae-woong Ahn.
2020	<ul style="list-style-type: none"> [Peer-reviewed paper, KOR] Son, Jung-ah. "Contemporary Art in the Age of the Sixth Extinction: The Case of Maya Lin's <i>The Listening Cone</i>." <i>Journal of the Association of Western Art History</i> 52 (February 2020): 227-252.
2019	<ul style="list-style-type: none"> [Peer-reviewed paper, ENG] Ioannidis, Petros, Son, Jung-ah, Villaseñor Ramírez, Hernani, and Tomoya Matsuura. "Exploring the Cross-Species Experience and the Coevolutionary Capacity: Sensorial Transcoding and Critical Play Design of Bio-Sonic Sense." <i>Proceeding of RE: SOUND 2019-8th International Conference on Media Art, Science, and Technology</i> (August 2019): 139-144.

	<ul style="list-style-type: none"> ▪ [Grant-funded paper, KOR] Son, Jung-ah, Kim, Saehee, and Jiwon Lee. "What Does Contemporary Asia Art Speak?" <i>2019 Asia Culture Forum - Reorienting</i> (December 2019): 158-173.
2017	<ul style="list-style-type: none"> ▪ [Peer-reviewed paper, KOR] Son, Jung-ah. "A Study on the Artistic Response to the Ecological Crisis : The Case of Pinar Yoldas' Interdisciplinary Work." <i>Journal of the Association of Western Art History</i> 47 (August 2017): 229-254.

CONFERENCES AND TALKS

2022	<ul style="list-style-type: none"> ▪ Invited Presenter, "Humanities Responding to Climate Crisis," <i>Debriefing Conference</i>, Naioth - Active Researcher, Online.
2021	<ul style="list-style-type: none"> ▪ Invited Presenter, "Plastic-Free Island: Art, Science, Activism," The Korean Society of Aesthetics and Science of Art Conference - <i>The Plastic World</i>, Hong-ik University, Seoul, South Korea.
2019	<ul style="list-style-type: none"> ▪ Presenter, "Exploring the Ambivalence of Globalization and Asia Art," <i>Asia Culture Forum 2019</i>, Gwangju, South Korea. ▪ Poster co-presenter, "Bio-Sonic Sense: Transcoding Marine Bio-sonar into a Multisensory Experience," <i>RE:SOUND the 8th International Conference on the Histories of Media Arts 2019</i>, Aalborg University, Denmark. ▪ Presenter "Extending Media Archaeological Methodology to Artistic Practices: Focusing on Audio-Visual Synesthesia of Maya Lin's The Listenign Cone (2009)," <i>2019 KSBDA International Exhibition</i>, Science and Technology Park, Chiang Mai, Thailand.
2018	<ul style="list-style-type: none"> ▪ Presenter, "A Study on the Works of Art that Incorporated Scientific and Technological Media Components: Focusing on the Sensationalization of Data," <i>2018 KOSMA Spring Symposium</i>, Next Generation Session, Sungkyunkwan University, Seoul. South Korea.

AWARDS, GRANTS, AND RESIDENCIES

2022	Arts Council Korea and Korean Artist Welfare Foundation Fund
2021-2022, 2018-2021	The National Research Foundation of Korea
2021	Resident Group Artist, MMCA Korea Changdong Residency, Seoul. Winner of <i>Hashtag Project 2021</i> , National Museum of Modern and Contemporary Art, MMCA
2020	Akaroot Research Grant
2019	Gwangju Cultural Foundation Research Lab Grant
2014	Korea Student Aid Foundation

REFERENCES

Upon request.