

# Jung-ah Ellie SON

Last Update: March 2023

Jung-ah Son is a curator/researcher based in Denmark. She looks to provoke social awareness through approaches that involve creativity. Her recent projects include *A Playground for Porpoise* (2022, Arts Council Korea), *Project Hashtag 2021* (2021, National Museum of Modern and Contemporary Art, MMCA) and *Jeju 4.3 Art Festival* (2017). She holds a Ph.D. in literature and a M.F.A. in art theory and criticism from Kookmin University. She holds a B.Sc. in ocean science from Korea Maritime & Ocean University. <http://jung-ah.digital>

## EDUCATION

- 2018-2023 **Ph.D. in Literature (Art Theory and Criticism)**, Kookmin University, Seoul  
[Dissertation] Seeking Post-Anthropocene through a Generative Archive: Focusing on *What is Missing?* and *Anthropocene Curriculum* (supervisor: Hee-young Kim)  
[Research abroad] August 2019, Ph.D. Summer school, "Artistic and Curatorial Practices in the Age of Technogenesis," Aalborg University and CATCH Center for Art+Tech, Denmark
- 2013-2016 **M.F.A. in Art Theory and Criticism**, Kookmin University, Seoul  
[Thesis] A Study on the Artistic Response to the Ecological Crisis (supervisor: Hee-young Kim)
- 2007-2012 **B.S. in Ocean Science**, Korea Maritime & Ocean University, Busan

## FELLOWSHIP, GRANT, AWARD

- 2022 Arts Council Korea (PI: Jung-ah Son, \$7,800)  
Korean Artist Welfare Foundation Fund (PI: Jung-ah Son, \$1,500)
- 2021-2022 Humanities and Social Sciences Academic Research Professor Grant,  
The National Research Foundation of Korea (PI: Jung-ah Son, \$11,000)
- 2021 Winner of *Hashtag Project 2021*, National Museum of Modern and Contemporary Art, MMCA, Seoul
- 2020 Overseas Research Translation Project, Akaroot (PI: Jung-ah Son, \$550)
- 2019 Research Lab Grants for Asia Culture Forum, Gwangju Cultural Foundation (PI: Jung-ah Son, \$3,900)
- 2018-2021 Global Ph.D. Fellowship, Ministry of Education, The Korean Government (\$70,000)
- 2014 Graduate Student Aid Scholarship, Korea Student Aid Foundation (\$6,300)

## PEER-REVIEWED PUBLICATION

- 2020 [KOR] **Jung-ah Son**, "Contemporary Art in the Age of the Sixth Extinction: The Case of Maya Lin's *The Listening Cone*," *Journal of the Association of Western Art History* 52 (February 2020): 227-252.
- 2019 [ENG] Petros Ioannidis, **Jung-ah Son**, Hernani Villaseñor Ramírez, Tomoya Matsuura, "Exploring the Cross-Species Experience and the Coevolutionary Capacity: Sensorial Transcoding and Critical Play Design of Bio-Sonic Sense," *Proceeding of RE: SOUND 2019-8th International Conference on Media Art, Science, and Technology* (August 2019): 139-144.
- 2017 [KOR] **Jung-ah Son**, "A Study on the Artistic Response to the Ecological Crisis: The Case of Pinar Yoldas' Interdisciplinary Work," *Journal of the Association of Western Art History* 47 (August 2017): 229-254.

## CURATORIAL & RESEARCH PROJECT

- 01.2023 *Mul-teo*, Seoul
- 08.2022-01.2023 *A Playground for Porpoise*, Seoul
- 12.2021 *Telematic Love Thermometer*, Online
- 06.2021-02.2022 *Project Hashtag 2021*, Seoul
- 08.2019 *Artistic and Curatorial Practice in the Age of Technogenesis*, Helsingør, Denmark
- 02.2017-12.2017 Curator, Gosaek Newseum, Cultural Regeneration Project of Waste Industrial Facilities, Suwon
- 02.2017-06.2017 Curator, *Jeju 4.3 Art Festival*
- 12.2014-12.2015 Research Assistant, *Knowledge Dissemination Activities for Enhancement of Nuclear Acceptance* (NRF-2014M2B2A8A04074348), Ministry of Science, ICT and Future Planning
- 11.2014-09.2015 Researcher, Hyundai Museum of Kids' Books and Art, MOKA

## ESSAY & TRANSLATION

- 2023 Water, Fire, Soil, Air + Data: Some Examples
- 2021 An insider's diary about the chaos we/ducks faced  
(translation) Introduction: Environmental Humanities Approaches to Climate Change
- 2019 What does contemporary asia art speak?

## CONFERENCE & TALK

- 2021 **Invited Presenter**, “Plastic-Free Island: Art, Science, Activism,” The Korean Society of Aesthetics and Science of Art Conference - *The Plastic World*, Hong-ik University, Seoul, South Korea
- 2019 **Presenter**, “Exploring the Ambivalence of Globalization and Asia Art,” *Asia Culture Forum 2019*, Gwangju, South Korea
- Poster co-presenter**, “Bio-Sonic Sense: Transcoding Marine Bio-sonar into a Multisensory Experience,” *RE:SOUND the 8th International Conference on the Histories of Media Arts 2019*, Aalborg University, Denmark
- Presenter**, “Extending Media Archaeological Methodology to Artistic Practices: Focusing on Audio-Visual Synesthesia of Maya Lin’s *The Listening Cone* (2009),” *2019 KSBDA International Exhibition*, Science and Technology Park, Chiang Mai, Thailand
- 2018 **Presenter**, “A Study on the Works of Art that Incorporated Scientific and Technological Media Components: Focusing on the Sensationalization of Data,” *2018 KOSMA Spring Symposium*, Next Generation Session, Sungkyunkwan University, Seoul, South Korea

## SERVICE

- 2018-2020 Editorial Assistant, Association of Western Art History
- 2014-2016 Conference Assistant, The Korean Society of Art Theories

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